FBI DEMANDS HORNET TAPES

Two agents from the Federal Bureau of Investigation appeared at the **Hornet** office yesterday and asked for the taped interview of Manson cult follower Sandra Good by **Hornet** reporter Gus Gallegos published in last Friday's **Hornet.**

They also asked for notes from **Hornet** editor Dave Miller concerning the CSUS activities of Good and her former roommate, Lynette "Squeaky" Fromme, charged with the attempted assassination of President Gerald R. Ford over a week and a half ago.

Miller refused to release the requested taped interview and notes unless they were subpoenaed. He told agents that he would have to consult with Gallegos first.

The agents left without the taped interview indicating that the subpoena would be issued, if the tape and notes were not made available to them.

The two men appeared at the **Hornet** office at about 3:15 p.m. yesterday and identified themselves as agents Phil Crumm and Pat Murphy from the Sacramento FBI office.

They want the tape and notes for the investigation of the alleged attempted assassination of the President. Crumm said, "There might be something on the tape that the FBI would want.

Miller declined the agents request saying "it is **Hornet** policy that we don't release that type of material or information to anybody."

"Anyway," Miller said, "I haven't had a chance to discuss the matter fully with the reporter that did the interview to determine if there was any additional information beyond what has already been printed."

Gallegos said he was contacted by the two agents shortly after their appearance at the **Hornet** office.

He said he told them that he didn't have possession of the tape and that he would have to consult with the editor.

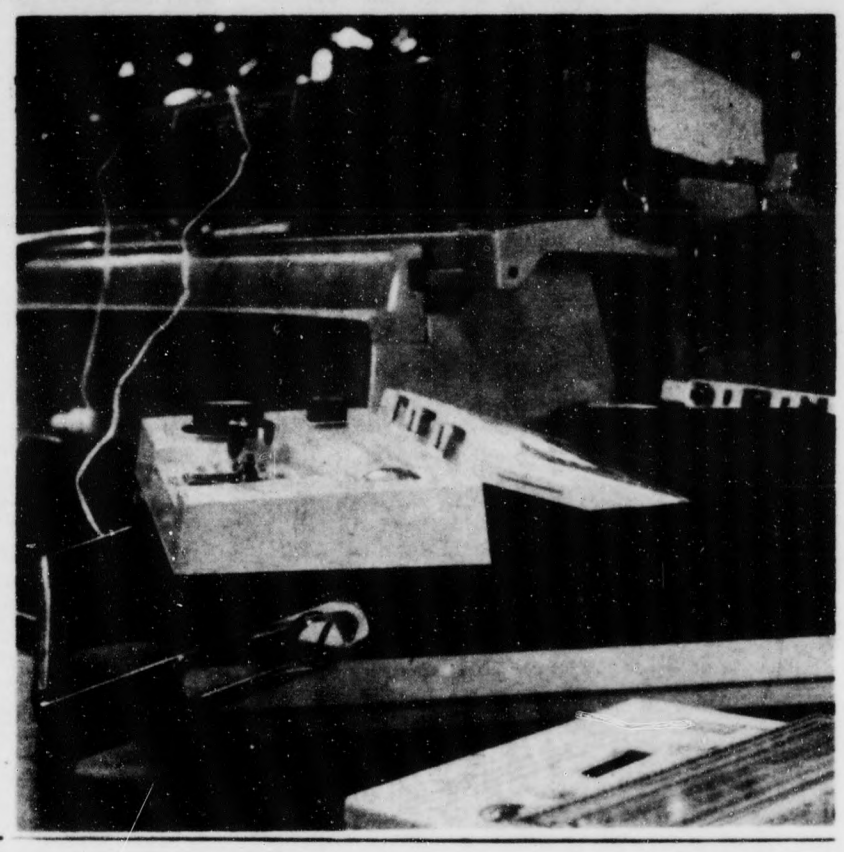
Agents then told Gallegos they would subpoena the tape if it was not given to them.

"As far as I am concerned," Miller said, "By seizing the tape, the FBI would prevent the **Hornet** from access to the tape for any

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'The Tate-LaBianca house will look like a Christmas party and Nazi Germany will seem like a picnic'

—Sandra Good



The State Hornet

September 16, 1975 — California State University, Sacramento — Volume 28 No. 12



David Gianelli repairs the damages on the Guy A. West Bridge.

Staff photo by Lynda Fertig

Vandals destroy light standards

Sixteen aluminum posts were knocked out of their railings of the Guy West Bridge early last week. Two aluminum light standards also were damaged.

"The vandals must be using heavy bars," said Kent Link, Sacramento city street superintendant. "The repairs cost us in the neighborhood of $700 last week."

The situation highlights the problem of patrolling the Guy West Bridge. The city would like the CSUS University Police to patrol the bridge, but, according to Link, "apparently they don't have any regular patrols. Occasionally they look at it, if they have night people."

"The Guy West Bridge is city property," said Don Yelverton. During an emergency, "We would respond and handle it. We try to help them as much as possible on the campus."

He said that "limited manpower" precluded them from having regular patrols.

Dean emphasizes student services

By Richard Bye
Staff Writer

This fall David Ballesteros began his fourth year as Dean of the School of Arts and Sciences. He has a B.A. and Master's Degree in Spanish and a Ph.D. in Latin American studies.

"As Dean I had the responsibility to insure the best possible programs for students," Ballesteros said. "Our mission as a University is to serve the students and community."

The School of Arts and Sciences is the largest school at CSUS, including 26 departments, seven programs, and 525 faculty members; two-thirds of the total faculty at CSUS.

"In addition to our regular course offerings we have had many exciting programs including interdiciplinary programs such as Women's Studies, the Sacramento Semester, in which students complete internships in state offices; and ventures such as the Music and Theatre Art's presentation of 'West Side Story' in October. We also have cooperative efforts with UC Davis such as our joint major in Italian."

In addition to his partnership participation in innumerable national and international conferences and committees Ballesteros is a charter member of the National Educational Task Force de la Raza and is on the Board of Directors for the Family Service Agency serving greater Sacramento.

Compared with the mushrooming growth of the 60s Ballesteros believes CSUS has reached a point of "steady state" enrollment. He emphasizes that the school must be creative with available resources. The faculty should be stimulated to develop in related fields and take time for research.

Budget restrictions resulting from the limited growth of the school make it necessary to consider deleting present courses if new ones are to be implemented.

In the last five years Ballesteros has been active in bilingual education at the national, state, and local levels. By the end of the century Spanish (he says,) will be the major language of the Western Hemisphere. "We have a commitment to look at the international scene." Of the many articles he has published, several on bilingual education have appeared in national journals.

Ballesteros feels the Academic Council and faculty committees are important for the imput they provide. He would like to see the procedures dealing with student grievances and faculty reviews and promotions improved.

The Dean believes administrators should keep in touch with the students. Therefore, he, along with his Associate Deans, teach at least one course a semester. Ballesteros has taught Conversation, Advanced Composition, and a Seminar in Latin American Literature while at CSUS.

X-rating not for porn only

By Kay Scott
Staff Writer

"X" marks the spot, symbolizes a kiss, and designates an unknown quantity in mathematical formulas.

The movie rating system encourages us to associate an "X rating" with pornography. In the university library, however, an X rating means something quite different. It means the material is not stored on the open shelves, but is secured under lock and key.

Right now, most of the X materials in our library are locked up in rooms adjacent to the main shelf areas on four floors. Each public floor except the main floor has some X materials, mostly books. Any day, special shelves will arrive for the materials; they will be equipped with a mesh gate that will be kept locked. When the "cages" arrive, the books will be moved to the open floor of the library so that all may see them but none may touch without first asking.

Why the special treatment? Not, as Mr. Drummond, the library's public information officer emphasized, to keep the books away from students and other adults who wish to use them. Instead, the

Con'd on page 2

'Friends' damn monster

By Cindie Bender
Staff Writer

The future of the Stanislaus was at stake Monday, Sept. 8 when the "Friends of the River" staged a rally of over 300 persons on the Capitol steps to call a halt to the building of the New Melones "monster."

Gathered on the steps was evidence of optimistic support. Senator Peter Behr, (R-San Rafael) and John Zierold, Sierra Club lobbyist, appeared and spoke in favor of Governor Brown's withdrawal of state support for the large dam. Zierold complained of the waste of $58 million on the project: "Why not spend it on some-thing that is needed, like mass transit... Or build something like recycling plants... Tell Governor Brown to put people to work on useful things and let the river run free."

Also befriending the river was the Vallecito Mime Troupe who enacted a skit depicting the hopeful future of the Stanislaus. "Risin' " played songs that had special meaning for the river sympathizers.

After losing the election last November, "Friends of the River" are working to save the canyon of the Stanislaus and stop what they believe is a wasteful project. One "friend" is Bruce Simbulla, who states: "Maybe the dam is going up, but it doesn't have to be filled completely." He and others believe the "No on 17" campaign (which was successful) was "dirty politics, sleazy" and funded by the "big money boys."

"Friends of the River" have been looking for ways to continue their fight. They say 9,000 letters have been sent to Governor Brown since June to ask for his support of the effort to save the Stanislaus.

The organization cites instances in many other states when the Army Corps of Engineers stopped erection of dams when state support was withdrawn. Former Governor Ronald Reagan did the same for the Eel River when the Corps was building the Dos Rios Dam.

Many instances have given the "Friends" hope. A poll taken in early 1975 showed that 60 percent of the voters didn't want the dam to be built. Also, the State Water Resources Control Board expressed that the dam needn't be filled until the next century, when the water will be needed.

Simbulla hopes that as a result of reading this article many will write Mark Dubois, 6206 Broadway, Sacramento, or phone 455-1138 to offer their help.

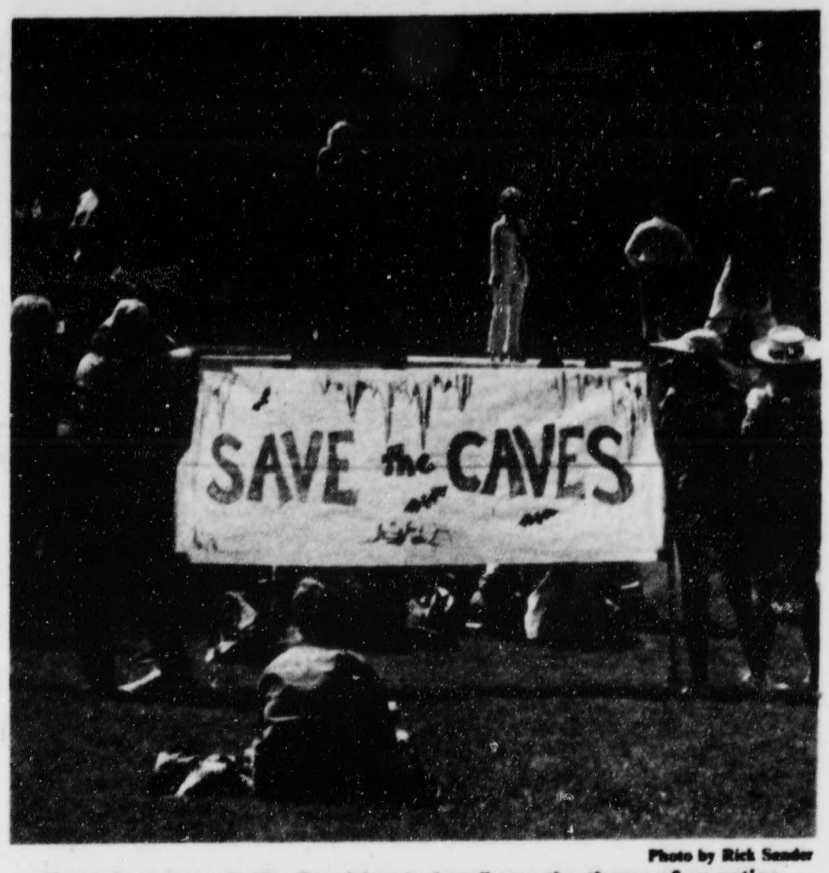


Photo by Rick Sander

"Love it or leave it (the Stanislaus) alone" was the theme of an active rally by "Friends of the River" at the Capitol steps last Monday.

Caucus stresses fund raising

By Margery Winter
Feature Editor

When Jesse Unruh talked about "the mother's milk of politics," he meant money.

And "Mother's Milk of Politics" was the title of the workshop on fund raising for women candidates sponsored by the Central California Democratic Women's Caucus. Among participants were prominent government and party officials. Two candidates for assembly seats were there, including Ida Casillas, senior consultant to the Senate Majority Caucus. After fifteen years of government service, she is running for Assembly to replace the late Edwin Z'berg.

Lela Nelson, California Women's Caucus chair and 1974 candidate for the 26th Assembly District in Stockton, opened the forum at the CSUS La Vista Room. A panel discussion of the techniques of fund raising followed with Alice Wright Cottingham, moderating. She is the administrative aide to State Parks and Recreation.

Don Muir, assistant to Lt. Gov. (Mervyn) Dymally, could not appear as a panelist, but Edith Austin, political editor of the **San Francisco Sun Reporter**, Judith Williams, field representative to Assemblyperson John Garamendi, and Kathy Rawlins, executive secretary to the Sacramento Democratic Central Committee did engage in the discussion. At a delicatessen-and-beer lunch, the friendly, ernest, casually-dressed participants heard a speech by Peggy Fleming, who was once an aerospace engineer and now raises funds for the democrats.

I asked Fleming and Rawlins whether women were soon going to run for state senator. "It would be one of the greatest contributions to women's politics," said Fleming. Bill Berlin, fund raiser for Lela Nelson, said the only reason Nelson hadn't run for the senate was because no senate seat for which she was eligible had recently opened. "So we decided to go for the assembly," said Berlin.

"If the woman doesn't have business contacts," said Marian Anderson, an instructor at Sacramento City College and a former lobbyist, "we suggest that she gets someone — preferably male — to get them. So many are tied with the status quo of the incumbent. It's a whole thing of who owes who and women are coming up with a whole new concept — pocket book campaigning versus socially-related campaigning."

"Women should go to small businesses and grass-root precinct work because large businesses already have someone in mind that they have poker chips with. Women can involve people to vote for them rather than just money."

But, she lamented, "Women aren't political enough when they become a candidate." Rawlings explained, "We (political people) think in terms of the impact on Democrats, Republicans, and the chances of getting elected." Fleming added, "The establishment is there — you get there by their rules and then change it."

They gave an everyday example: that of dealing with egos. At the head table, they explained, every politician wants to be with the head speaker and those with important offices. "If you don't have a head table you'll have so much heat you'll wish you were dead," said Rawlings.

Fleming mentioned that friends would ask her what she was doing in such a filthy business as politics. She would answer that politics affects everything in their lives. "You don't decide from out of the air, say, to run for city council. You must learn what it's like to run an organization, whether it's a marriage, class, government or business." She said that since the depression years of the '30s, more people were demanding that the government find social solutions, but that it has begun to wring people for more money that they want to give.

Earlier, Fleming and Rawlins had become very emphatic about Proposition 9, the campaign reform initiative recently passed by California voters. "It's destroying grass roots politics and taking fund raising out of (small pressure group) hands," said Fleming.

"There are so many regulations! If I put down $50 — I think most of us here have spent at least that amount in politics — the moment I go over $50, I've got to give the name of my employer. That information is public property and if

Con'd on page 8

X marks the spot

Con'd from front page

purpose of the segregation is to preserve old and valuable volumes, as well as some materials especially likely to be stolen. The library owns a fine printing collection and a number of rare books that would be expensive or impossible to replace. There also are some erotic works and some politically oriented newspapers, that tend to be stolen when stored on the open shelves.

The X materials on each floor are naturally different. The first floor, which has few items in the X category, has some very rare volumes, among them a facisimile of an herbal written in 1555. An herbal, as librarian Barbara Charlton explained, is a medical encyclopedia from the days when herbs were the only known medicines.

This department also has some materials rated X simply because of their format as in the case of file folders from which pamphlets and individual papers are easily lost.

The second floor has no X materials at all, but the third floor has several shelves, mostly old textbooks like **McGuffey's Electic Primer**, printed in 1896. Librarian Elgie Fuson says the third floor also houses some theses printed on plates that are not micro - filmable.

The fourth floor has even more X materials — at least 300 to 400 volumes. Most of the materials are historical or political, like **Mapping the Transmissisippi West**, and original copies of the first statements of policy made by the Students For A Democratic Society. Some, however, are of an erotic nature, like **A Report on Denmark's Legalized Pornography**. Librarian John Liberty says that particular volume used to contain "overt hard-core erotic pictures," but someone cut them out, which is often the fate of erotic material when stored on the open shelves.

Liberty says the complete bound collection of Playboy magazines was on the shelves. "First," he said, "they cut out the centerfolds. Then they took the other photographs, then the best articles...Pretty soon almost all that was left were the bindings. Then they took those!"

Liberty also says the library had replaced the bound collection with a complete collection on color film. After a few months, most of this was stolen; the same thing happened to a second colored film collection. Now the library has a black-and-white collection that is kept in the office. Students can see it, but they must request it from a librarian.

The fifth floor librarian, Eugene Salmon, refused to talk about his section's X materials, possibly because that includes the library's valuable fine printing collection. Several librarians believe this article will bring a flood of browsers to see the X materials, and this was presumably Salmon's objection, though he would say nothing for the record.

Librarians hope only those interested in the "X rated books" will ask to use them. The library personnel emphasizes that if these books are abused or frequently thumbed by browsers, they will be destroyed and will not, in many cases, be replaced. In order to have the books and other materials at all, special care of them must be taken. In the case of the university library, X means "handle with X-tra care."



Commentary

Union rivalry

The inside story

By Helen Bulf
CSUS Student

Yesterday farmworkers at the Gallo vineyards voted for union representation. Competing for their loyalty were the United Farmworkers (UFW), which held a contract with Gallo from 1967-73, and the Teamsters Union, to which Gallo turned in June 1973. This is the inside story of the UFW's summer of organizing for the Gallo election.

Livingston, Calif.

The setting was right out of the wild West; the atmosphere like 1984; and the story as old as labor history itself.

All sides geared for the coming battle with a cast of heavies. On the UFW side, there were 20-year veteran organizers Dolores Huerta, first vice president of the UFW and Richard Chavez, brother of Cesar: they joined a dozen other organizers, many of whom were Gallo strikers that recently returned from boycott work in the nation's cities.

The Teamsters sent in Johnny "Yellow Gloves" Macias, who gained notoriety in Coachella in 1973 by attacking UFW strikers with brass knuckles. Gallo hired Frank Clark, an ex-CIA man who had been an assistant to vice-president Nguyen Van Thieu of Vietnam in security matters, to oversee a private 32-man security force.

Then there were the farmworkers themselves. Some were the original non-strikers from 1973; most had been hired as strikebreakers since then. They are first-generation Mexicans, Portuguese, and Punjabis — plus a few local whites in the higher-paying tractor jobs. Many are illegal aliens. All have joined the Teamsters Union as a condition of employment, but none has ever voted for it.

For the UFW organizers the summer's task was straightforward enough: to tell the workers about the union — its history, its democratic structure, its contract benefits —and to discuss with them the new election law which for the first time in history gives them the right to vote for the union of their choice. If they want to see the UFW eagle on the ballot, organizers explain, they must sign an authorization card.

The building block of organization for the UFW has always been the house meeting—an informal gathering where organizers can talk to workers on a one-to-one basis in private. But in the fluctuating farm labor situation, finding out who the workers are and where they live requires that the initial contact be made in the field—before and after work, and on breaks.

Gallo and the Teamsters made it clear from the start that they didn't want any UFW organizers talking to their workers on the job or anywhere else, and they made it their summer's goal to make such encounters difficult, uncomfortable, and downright dangerous.

Every farmworker who dared talk to a UFW organizer on or near Gallo property had his/her picture taken by both the Teamsters and the Gallo security — not at a discreet distance, but closeup. Company supervisors and Teamster "organizers" followed the UFW people around, shouting insults and eavesdropping on conversations. The same surveillance occurred at all public UFW functions. And at Gallo's every request, the Merced County sheriff would send four or five cars, complete with movie cameras, to the scene of any UFWorganizing, in the absence of any disturbance whatsoever.

Most of the workers we talked to had been told that if the UFW won the election, they would all lose their jobs and be replaced by Gallo strikers. This rumor, though false, was widely believed and was one of the most difficult barriers to effective organizing. Workers also believed that the surveillance by the company meant that they would be fired if the UFW lost the election.

The house meeting campaign met similar problems. In the farm labor camps, where populations begin to swell as the August harvest approaches, the workers were afraid. If the **campero** (camp manager) sees an organizer talking to a worker, he will tell Gallo. Some camps had rules forbidding public meetings.

As Gallo started hiring their harvest picking force in late August, the workers' fears turned out to be all too justified. On August 27, for example, a bus arrived at the Gallo personnel office. The license plate said Arvin, Calif. — scene of bitter disputes in recent years. "We're Teamsters," one of the occupants boasted as they descended. They were hired immediately. Outside, veterans of many seasons' picking at Gallo were told there was no work for them. They knew why.

Later that night, hundreds of illegal aliens in the area were carted off by the Border Patrol, which had ignored their presence as strikebreakers in 1973. Many of these, too, had signed the UFW card, and would have been eligible to vote.

Tension escalated on August 30 with the arrival of a dozen goons: big, mostly white, sporting Teamster jackets and buttons — sometimes armed and always dangerous. They had followed the UFW before in Coachella, Delano, and elsewhere.

On their first day in town the "goonsters" announced their presence by shooting holes through the front of a Mexican bar (occupied) whose owner had refused to take down his "Boycott Lettuce and Grapes" sign. Miraculously, no one was killed.

The goons then made their way to the UFW office, where Cesar Chavez was beginning an informal outdoor meeting with about a hundred workers. Standing with their heels on the sidewalk and their toes dangling over the property line, the thugs screamed insults at Cesar personally, threatened farmworkers by name, and effectively drowned out the meeting. Eventually three of the group were arrested for disturbing the peace and the others dispersed—but not before they had taken photos of the crowd and license numbers of their cars.

Dramatic as such incidents are, they are perhaps no more important than the countless daily experiences of intimidation to which the Gallo farmworkers have been subjected this summer. There was the friendly tractor driver who was told he would get his throat slit if he did any more talking to the UFW; there were the dozen or so arrests of UFW organizers for "trespassing" during lunch breaks on the ranch; there were the big dobermans in the Gallo security cars; there were the company buses covered with Teamster stickers ("Viva los Teamsters"); there was the **campero** who was fired after allowing UFW activities at his camp; there was the mysterious English-language petition circulated by company supervisors which no one could read but everyone signed — only to discover later that they had signed a request

Letters

More charges

Editor, the **Hornet:**

Today when I went to the Library to type a paper for one of my classes I discovered to my surprise that the Library is now charging 25 cents for thirty minutes of typing on their well advertised free typewriters.

I discovered also that between typewriter jamming, error correcting, flipping pages on my rough draft and the distraction of hearing the constant tick-tick-tick from the time meter it took me thirty minutes to type two full pages. I am not an expert typewriter but I am considerably better than "hunt-and-peck."

This semester I will be required to produce between 300 and 350 typewritten pages of thought and references to pass my courses. It took little time for me to figure out that it will cost me between $35 and $50 — money I don't have — to finish my papers.

I found out at the Library that all the typewriters are now coin operated. I also found out from asking people elsewhere on campus that no one knows that the Library's typewriters are now coin operated. Apparently the Library has not announced or advertised this new expense to students.

The fact that free typewriters were at first provided at the new Library apparently as a result of requests from students — who either had no access to a typewriter, did not own one and could not afford to buy or rent one, or could not afford to pay someone else to type — and are now provided at a price which equals or exceeds the cost of renting one seems to defeat the purpose of having typewriters at all.

I think the Library should discontinue coin operated typewriters immediately.

Yours truly
Geneva Prince

Nonsense

Editor, the **Hornet:**

In reply to the recent article about the real REVOLUTION that in the 60's "triggered more than chaos," it is evident that that jumble of words made absolutely no sense. The comparisons were low in thought and debasing as well as insulting to the intelligence associated with college education.

St. Paul's prophecy to St. Timothy is as follows:

"The time will come when men will not listen to sound teaching but with ears itching, who pile up for themselves teachers who suit their pleasure. They will turn their hearing away from the truth to fables."

(II Timothy 4:3-5)

Your article gives evidence that you are an advocate of false beliefs which lead to confusion, strife, dissension, violence and hate. If man would pursue a life of peace and goodwill towards his fellow man, how much happier life could be!

Name witheld by request



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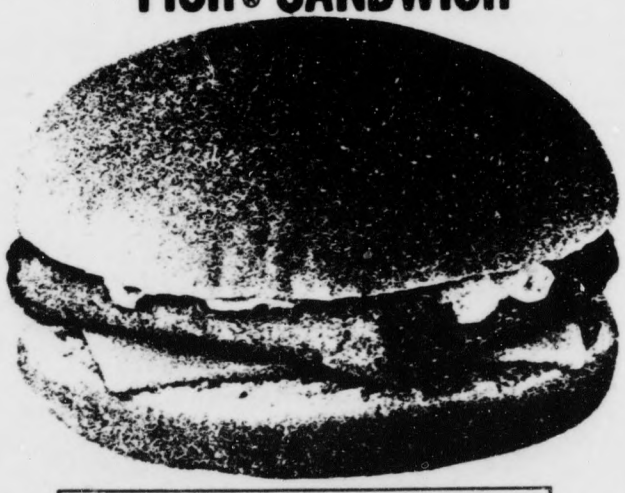
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Entertainment

Film review

Nashville reveals seventies oppression

By Dudley Albrecht
Staff Writer

If anyone would have said last year that one of the best films to come out in 1975 would have been called NASHVILLE, I would have written them off as nuts.

But, just as film with the unlikely title of CHINATOWN turned out to be the best film of 1974, so NASHVILLE, a film whose title is even less promising to someone who hates country music (like me), may turn out to be the best film of 1975.

To begin with, you don't have to like country music to enjoy NASHVILLE. It is concerned with the country music business, yes, but many other things as well. It is about the state of mind America conveys in 1975-76. It is about people, their hopes and fears, dreams and reality, politics, violence, power, about life in general.

NASHVILLE is the chronicle of the lives of 24 people over three days in Nashville, Tennessee, country music capital of America. It has many plot lines, all of which cross and cris-cross, but thanks to the careful direction of Robert Altman, the film is never confusing. You come to know these people, love some of them, hate some of them, as if they were really alive. I can give no greater praise to a movie.

The most substantial plot concerns the campaign for a Huey Long style politician who comes to Nashville to get endorsements from several country music superstars through his PR man.

The ruthlessness campaigners affects the lives of almost all of the characters before the film is through.

The acting is superb. Particularly outstanding is Henry Gibson, the king of country music, who has political ambitions. Also good contributions from Karen Black as a superstar, Keenan Wynn as an elderly man whose wife is dying, Keith Carradine as a young rock singer whose support of left-wing causes is a shield for his ruthless, uncaring personality, and Lily Tomlin as the mother of two deaf-mute children who must contend with an uncaring NASHVILLE politician who happens to be their father.

Altman's film is obviously about more than NASHVILLE. Nashville, Tennessee, is America. This film boils down to a manageable size for examination. Altman does not carry any political banners either left or right. The Maoist is just as hypocritical as the Wallaceite. He shows us the action on the screen, and lets us draw our own conclusions.

Some people may not like NASHVILLE. It commits an unpardonable crime for some people; it makes them think. But if you like your film dinners to have lots of meat to them, then NASHVILLE is a 12-course meal.

Rating: 5 hornets out of a possible five.

Space bands invade Sac City College

"A Cure for Cancer," a mind-blown evening of off-the-wall music evinced by two zany Sacramentan bands, Amra/Arma and Opus Fluke will perform at Sacramento City College's campus auditorium on Saturday, Sept. 20, starting at 8 p.m.

Amra/Arma, a hyborian performance group, is the brainchild of well known Northern Californian musician Stan Lunetta. The group achieved notoriety throughout Europe and the United States for it's explosive blending of savage energy and technological synthetic sound. Their bizarre visual act is comprised of three musicians. Presentation involves use of electronics — digital computers, hyborian percussives and laser-activated visual effect units that cultivate a most unusual sensory attack.

Opus Fluke is best known for its simian anthem "Baboon." The five man unit is led by Zero Nob, a self-proclaimed messiah of the "Mazola Consciousness Movement." Combined use of convential rock instruments with special effect technicians have created a unique audio/visual act. Fluke manufacture an atmosphere of law and chaos—free form music coupled with energetic jazz, classical and comedy music.

Advance tickets may be purchased at Skip's Music, Southgate Music, and Tower outlets for the price of $2. Tickets obtained at the door will be an added half buck.



Photo by Rick Holloway

Political activist Jane Fonda spoke briefly Friday evening to a sparse crowd in the men's gym during a concert/dance benefitting the Tom Hayden Senate campaign.

Risin' rocks Coffeehouse

By Dean Forbes
Staff Writer

I don't like to study **every** weeknight, and I'm sure many of you don't either. So instead of watching cops and robbers on the tube, there actually is an alternative! Twice a week now the ASI (us students) is putting on a "coffee house" in the coffee shop of the student union. Last Thursday night was the debut of this affair and it was very good.

First of all, the atmosphere was perfect, with a subdued lighting along with controlled colored lights for effect. The wooden walls and comfortable yet simple furniture added to the scene of mellow music and relaxation. All that was lacking was a lot of cigarette smoke.

Risin', a local trio who plays Shakey's Pizza, was featured and if they represent the quality of talent to follow, then this coffee house will be a success. Their superb voices plus exceptional guitar and banjo playing did justice to selections from John Prine, Bob Dylan, Stephen Stills, Jim Croce among others.

With the added inducement of free coke and coffee, the coffee house was crowded by 8 p.m. with sitting room only around 9 p.m. This is just what Tom Booth, one of the committee members who puts the coffee house on, was looking for.

"We want to have a crowd; the more people we have the more fun it is. We want to have to squeeze them in the door."

Hostess Diedre Lynch was doing just that by urging door-way leaners to come on in and enjoy. Before long there was a hand-clapping well, behaved crowd who really got into the music.

Now if this sounds good to you, then take note that from now on, every Wednesday and Friday night, 7-11 p.m. in the Student Union coffee shop (and later the Pub in between the North and South Dining Halls), a coffee house will be held for your enjoyment.

Next Wednesday, Sept. 17, Michael Dues and a magician will appear. Mike plays solo folk guitar and is the faculty advisor for the Coffee House and Pub Committee. September 19, next Friday, Space will be playing — a blues, jazz and folk group. Friday, Sept. 24, Juston Bishop is scheduled to add his talents to the entertainment lined up for the students.

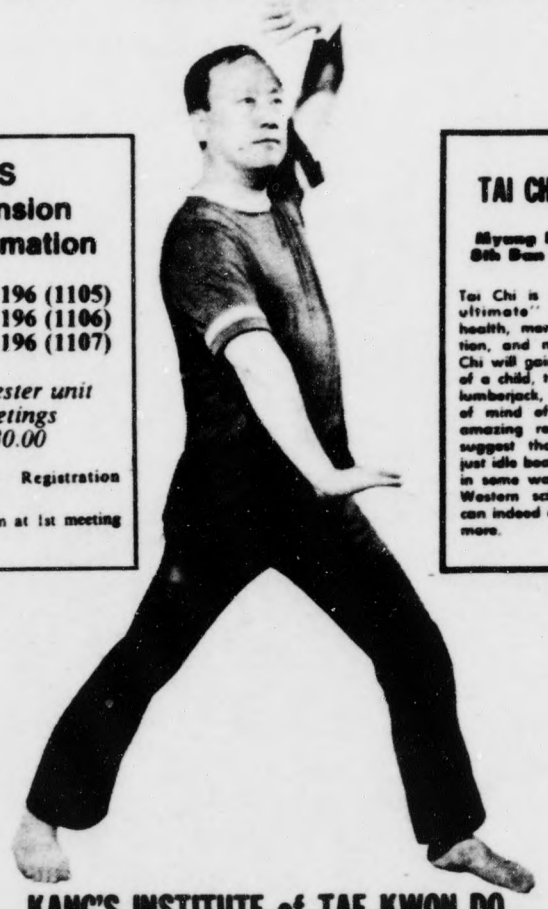
Admission is free, but unfortunately no more free soft drinks or coffee will be served. That shouldn't deter anyone from coming over, though, because the music and people are well worth it.

Brooks' series

Mel Brooks is alive and well, living in Sherwood Forest! His newest project is a television show called "When Things Were Rotten."

If you enjoyed "Get Smart," "Blazing Saddles" and "Young Frankenstein" catch this series every Wednesday night at 8:00 p.m.

CSUS EXTENSION COURSE
Tai Chi Chuan



CSUS Extension Information
PE X 196 (1105)
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Registration at 1st meeting permitted

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First Meeting: PE X 196 (1106) Sept. 20 Sat., 10 a.m. - 11:30 a.m. 6934 65th St. Next to Woolco
First Meeting: PE X 196 (1107) Sept. 16 Tues. 7:30 - 9:30 p.m. 6934 - 65th St. Next to Woolco

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Test patterns

Clothes don't make a man

By Bob Kahane
Staff Writer

The "Invisible Man" was not one of the new shows which excited me to any great lengths. As a matter of fact, he will probably become permanently invisible by January, if not sooner. To become invisible he takes off his clothes piece by piece. First his face mask, then a shirt and then his pants (control yourselves girls). This is the real proof that clothes make the man. The plot was somewhat similar to the Six Dollar Man, who recently got his girlfriend back after being in the deep freeze for the summer. Steve Austin was very suprised since she was supposed to be dead. She too is also made of the funny stuff.

"Barbary Coast" was a mildly amusing western spoof. I knew it was a put-on and I think the stars knew it was a put-on. So, as long as we know that they know that we know it's a put-on the show should be alright. It stars William Shatner and Doug McClure (who now does ads for a carpet firm). I hope I made myself perfectly clear.

"Switch," (starring Eddie Albert and Robert Wagner) was pretty good. With the type of show it is, a lot can be done with the plot. The only problem with Eddie Albert yelling too much. Every time he opened his mouth I had to turn down the volume on the idiot box.

Lloyd Bridges came out of the water long enough to do a "Police Story" spinoff called "Joe Forrester." It's not bad, but the show is so much like "Police Story" I had to keep checking the listings to make sure.

If you are a madcap Mel Brooks fan with a few loose bolts then you would have enjoyed "When Things Were Rotten," a bunch of slap-in-the-face jokes and sight gags. If you're not a Mel Brooks fan then you'll realize how rotten things really are.

While watching football on Sunday the big news was not the games but the news of the possible strike again this year. Football players, policemen, firemen, teachers, sanitation men and so on. Soon maybe the astronauts and then Congress. I think I'll go on strike, well maybe not. I have to keep my four readers happy. See you next week...

Recommended Viewing: "Kansas City Massacre" Friday, ABC.

Students want garden

Within a few weeks, you may see corn, beans and carrots sprouting where weeds once flourished.

Glen Shea, Environmental and Consumer Affairs Coordinator for the Associated Students, and Rick Purvis, an environmental studies major, propose community gardens on campus.

"About 65 students have said they would like a garden on campus," Shea said. "Either today or next Tuesday we will ask the Student Senate for $150 to $250 for tools. There is a good possibility that we could get the money," he added.

Land at the end of Jed Smith Drive near the Home Management Building is proposed for the gardens. Currently, five-eighths of an acre is planted by an Environmental Studies class. However, water is available only for the existing garden.

"We will need a water line," Purvis said. "But we could run an extension hose from the existing garden until a water line is built."

"What we are interested in is having a place for students to grow their own vegetables organically, hopefully."

Purvis added that the proposed garden area is scheduled to be a parking lot in five years, but the area should be used instead of having it covered with weeds.

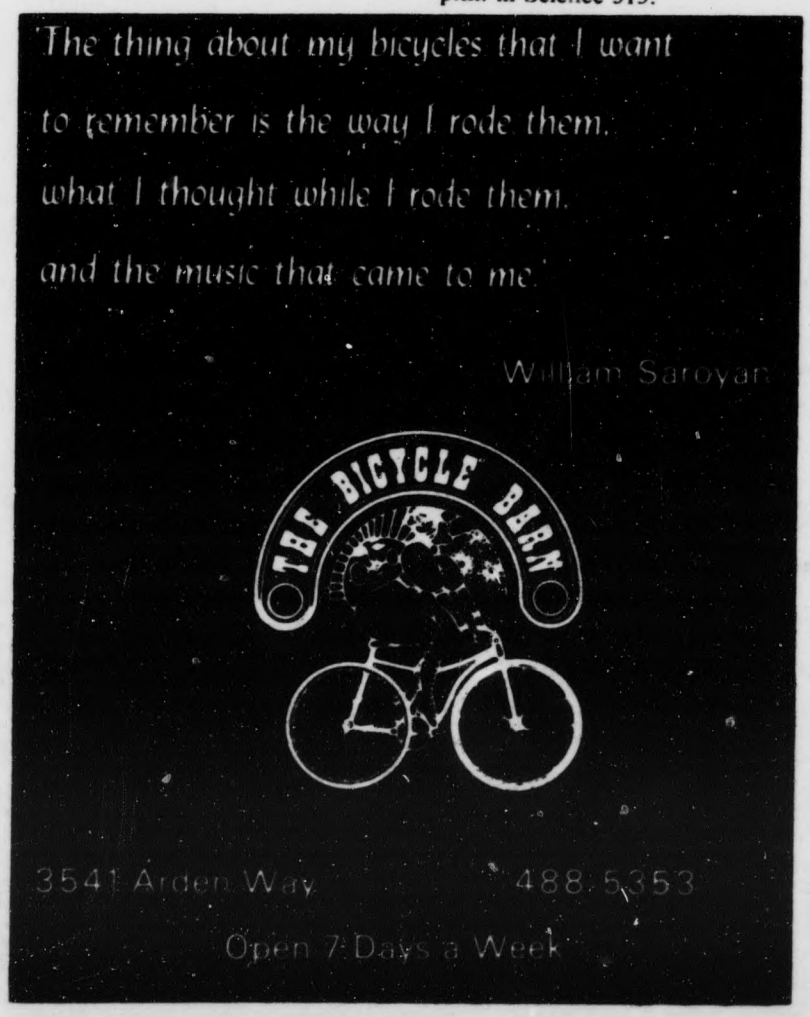
"There is enough space for 100 to 200 people," he said. "Everything is there — land, fertilizer, seeds — all we need is people."

Shea said that they may form an organic gardening club.

"With at least 65 persons interested, it would be one of the largest clubs on campus," he said.

A meeting is scheduled on Thursday, Sept. 18, in the El Dorado Room of the University Union.





Hap'ns

Today at 7 p.m. in the Dining Commons, **Richard "Un" Smith,** candidate for Mayor of Sacramento, will speak. The University community is invited.

****

Student Representative Elections will be held Sept. 17-19 for the Anthropology Dept. Student input, votes and nominations are needed. All majors are requested to vote in Anthro 203 on the above dates.

****

The **Chicanito Science Project** is seeking students to tutor elementary and junior high students in science and technology projects. Any interested student may enroll and receive three units of Group III credit. Classes will meet MWF 3-3:50 or TTh 2:35-3:50. Contact Sam Rios or Martha Macias in T-GG9 or phone 454-6645.

****

Animal & Hunter Research — Psychology units, one to six units, graduate or undergraduate, independent study. Those interested should have a knowledge of Statistics (like Psych. 101). Contact Dr. Westbrook at 454-6364 or leave name and phone number at his office, 3rd floor of the Psych. Bldg.

****

Mental Health Research — One to six units, graduate or undergraduate, independent study in Psychology. For information, call Bob Allen at 454-6416.

****

Tutors Needed, for the Veterans Service Center's Tutorial Assistance Program. Pay — $2.50 to $5 an hour. Interested? Contact; Old Library, Room 132. (Ext. 6867)

****

Handicapped Student Association is sponsoring a dramatic workshop for handicapped and non-handicapped interested in developing basic dramatic and interpersonal communicative skills, Tuesdays and Thursdays at 4 p.m. starting Sept. 23. For further information, call 454-6955.

****

Geology Students — the first annual Geology Dept. Convocation is Tuesday, Sept. 16, 2 p.m. in Science 315.

Auditions for Clifford Odet's "Awake and Sing," will be Tuesday and Wednesday, Sept. 16 and 17 in the Playwright's Theater. Wednesday, 3-5 p.m. will be open auditions. Both days at 7:30 p.m. will be ten-minute individual auditions. Students must sign up for specific time slots in the Drama Dept. and need only be present for that time. Call backs will be Thursday, Sept. 18, with the show opening Nov. 7, for three weekends. Scripts are available from the director, Dr. Kline.

****



****

Wednesday, Sept. 17 from 10-12 a.m. in Room 125 of the Old Library, a meeting will be held for everyone on campus who will represent the University off campus. The several "Outreach" programs are particularly encouraged to attend and share information, coordinate efforts, and assist in providing genuine services to prospective students and the public.

****

Der Arme Mann Luther, a 1964 black and white film in German will be the first feature-length film shown in the "Literature to Film" series, Tuesday, Sept. 16, in Psych. 153, 7:30 p.m. No charge — all are welcome.

****

Readers for the blind — any student interested in reading for the blind contact Handicapped Student Services at 454-6955.

****

California Citizen Action Group, a Ralph Nader-inspired consumer organization, has internships available for the fall and spring semesters. Interns will work on such projects as voting records of legislators, and food pricing. Internship credit can be arranged through the Journalism, Economics, Government, and Home Economics departments. Call 446-4931 for further information.

****

The Computer Center will give one hour presentations on the use of its facilities from Monday, Sept. 15 - Friday, Sept. 26, including demonstrations of a keypunch, timeshare terminal and other facilities available, and a tour of the student lab and the machine room. Space will be available on a sign-up basis in the Computer Center student lab (third floor, Science Building).

****

Beginning Sept. 27, **Italian Classes** will be offered for children 5 to 15, every Saturday, 11-noon. The classes will be taught by CSUS and UC Davis students. Italian culture and the written language will be stressed. For more information, call 454-6500 or 454-6711.

****

Secondary Credential Candidates with a major or minor in mathematics must take the examination to be given on Saturday, Sept. 20 at 9 a.m. in the La Vista Room, prior to having the "Secondary Student Teaching Enrollment Intention Form" signed by a member of the Mathematics Dept. Credential Committee. This examination will be given only once this semester. Further information may be obtained in the Mathematics Dept. Office, MM-8 (phone) 454-6533/6534.

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Sula, defense lead Hornets past St. Mary's



Staff photo by Marc Soares

CSUS defensive back Lepoleon Ingram (42) brings down St. Mary's running back John Crockett on a sweep attempt during the Hornets' 20-13, opening-game win Saturday night.

By Steve Wescott
Staff Writer

George Sula may not be in top form yet, but try telling that to the St. Mary's Gaels.

The 50-man football aggregation from the hills of Moraga wouldn't have believed it after the senior tailback came off the bench to rush for 141 yards and score two touchdowns, leading CSUS to a season-opening, 20-13 triumph Saturday night at Hornet Field.

"I saw some good things and also some things I didn't like," said Hornet head coach Ray Clemons. "The defense performed well except in the waning minutes of the game. We made too many penalties (11 for 95 yards) and that stopped us from scoring more than we should have. In all, I'm pleased with the scoreboard, but not too happy with the performance."

The win — the Hornets first of preseason variety in two years — was extra-satisfying to Clemons. Besides ending the pre-season drought, the victory was the Hornets' fourth straight over Clemons' alma mater and their first opening win since 1968.

St. Mary's, which lost to Santa Clara in its opener the previous Saturday, displayed great poise for a team in the midst of a rebuilding process.

Clemons tested the Gael secondary on the first Hornet play from scrimmage, sending Lapoleon Ingram on a streak pattern. Ingram, a starting cornerback, used his 9.8 speed to dash by the Gael defenders. Tony Thomas, on his first pass in a CSUS uniform, lofted a perfect spiral to the wide open Hornet near the Gael goal.

Ingram dropped it.

"You can't really blame him (Ingram)," Clemons said. "He hasn't been working out consistently at wide receiver. He has excellent speed, so I thought I'd put him in there and see if he'd catch one."

Despite that, Thomas managed to regain his composure and march his mates to the St. Mary's 10-yard line. The drive, highlighted by a 30-yard pass from Thomas to Marc McGinn, was halted when the ball slipped from Thomas' hand as he faded back to pass. That enabled Gael Steve Holt to pounce on the pigskin at the visitors' 41.

Thomas, apparently still shaken after that mishap, was intercepted by John Roth minutes later. Moments after picking off the errant aerial, Roth alertly lateralled the ball to teammate Clayton Leche. Leche sprinted down the right sideline 59 yards to the Hornet end zone, giving St. Mary's a 7-0 lead with 5:02 left in the first quarter.

CSUS, using the dependable running of Sula and Ron Choate, minutes later churned its way 52 yards to the Gael 16, where Sula was stopped for no gain on a third-and-four situation. Roy Arreygue, who had an off night, missed a 33-yard field goal.

The Hornets did get on the scoreboard shortly thereafter.

After forcing the Gaels to punt (one of a dozen such instances), Sula displayed the form which enabled him to gain over 1,000 yards in 1974. On first down, last year's FWC most valuable player took a pitchout from Thomas and found daylight down the left sideline. He put a great move on Bob Wattenbarger near the goal and dragged the defender over the end stripe with 14:01 remaining in the second period to tie it at 7-7.

While the Hornet defense continued to stifle the St. Mary's attack, Sula continued his running show. In the waning minutes of the third stanza, he broke another one. On a third-and-two situation, at the Gael 22, Sula darted up the middle, shook three defenders, cut laterally and scored with six seconds left.

Sula's performance was a bit of a surprise to Clemons. The 202-pounder has had little previous contact after incurring a thigh injury in practice.

The Hornets' final TD came in unexpected fashion. Doug Thomas couldn't handle the snap on a 22-yard Arreygue field goal attempt, but picked up the ball, scrambled away and passed to Ron Choate in the left corner of the end zone.

The improved CSUS defense held the Gael offense to a mere 17 yards rushing and held quarterback Mario Caridi to only seven completions in 21 attempts for 32 yards.

Caridi was knocked unconscious late in the game when he collided with linebacker Greg Clark on a rollout. Caridi was taken to Mercy Hospital in Sacramento where he was released Sunday.

On that play, the Hornets were penalized for roughing the passer.

Thomas clicked on only four of 12 passes for 64 yards and was intercepted twice. The running game, however, offset his ineffectiveness. Ray Williams (78 yards in 15 carries) and Choate (69 in 10) combined with Sula as the Hornets gained 247 yards on the ground.

CSUS	0	7	7	6	— 20
St. Mary's	7	0	0	6	— 13

SM — Leche 59 interception return (Lippincott kick)
CSUS — Sula 49 run (Arreygue kick)
CSUS — Sula 22 run (Arreygue kick)
CSUS — Choate 5 pass from Thompson (kick failed)
SM — Crockett 2 run (run failed).

Women's swim team in need of numbers

By Colin McCreal
Staff Writer

Enjoying the last days of summer, the women's swimming team continues its daily workouts with great expectations for the upcoming season.

"The team is fairly strong individually, but we still lack depth. We need more members (to fill out the relay teams). Our first competition will be a practice meet at home against Sacramento City College, September 25 at 2 p.m. We will need people to act as officials at the meet," Coach Bob Rinehart said between yelling instructions to his swimmers.

This is Rinehart's first year as the Hornet Swimming coach. He swam competitively for American River College and CSUS. He has been manager of the men's swimming team and has coached various teams for eight years including seasons with the Cordova and Mira Loma teams.

Anyone interested in competing on the team or helping to officiate should contact Coach Rinehart. No previous experience is necessary to officiate and it provides an opportunity to become involved with a team sport and for showing your support.

Grid intramural entry forms due, officials needed

Applications are still being accepted in the Program Advising Office for intramural flag football teams and officials.

Team entry blanks are needed by the intramural department as soon as possible in order to determine time slots for games.

Intramural play begins Sept. 29. If you have any questions call 454-6784 or 6595.

A limited number of vacancies are left for officials, but signups are still being taken in the Program Advising Office, which is in the Student Union.

Also, there will be recreational swimming until Nov. 1 from 12 to 1 p.m. on Mondays, Wednesdays and Fridays. The pool will also be open daily from 6-8 p.m.


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CSUS bows to Jones, alumni in polo opener

By Marc Soares
Staff Writer

Rob Jones, an all-conference water poloite, had more to show to the handful of fans at the CSUS pool Friday than an impressive pool performance that led the alumni to an 11-6 victory over CSUS.

The old alma mater pool shark called time out with forty seconds left in the game after scoring his eighth and final goal. He asked for a towel and slowly wiggled out of the pool.

"Take a quick look at this," he said, as he politely bowed with back turned to the fans.

An old-fashioned grandma might have looked and then covered her eyes, calling for a policeman, but the spectators had been entertained by Jones' antics throughout the game, and laughed at the sight of his gleaming white fanny.

A Hornet who was covering the husky ham on the play accidentally obtained revenge by nonchalantly ripping the back side of Jones' tight speedo deluxe swim suit during the shot.

The final score of the Hornet curtain raiser was misleading. The Hornets, serious and determined and definitely in the game until the last two minutes, never held the lead but tied the game on a couple of occasions.

The alumni, who were easygoing and not so outwardly serious, not once indicated concern over the closeness of the score.

taking it easy

During halftime, while the Hornets earnestly discussed strategy and caught a second wind, the alumni played catch in the water and took pot shots at the goal, laughing all the while.

With four minutes left in the game, Dave Kinsel, an All-Conference pick last year, scored the final Hornet goal of the game to tie it at six all.

Apparently the alumni goalie, Tom Dowden, was too busy yelling defensive orders to his teammates to cover Kinsel's quick toss from ten feet away.

The alumni, in an effort to retaliate against the momentous Hornets, promptly called time out and decided to put Jones on the offensive side in the hole. The strategy proved effective for the ex-schoolmates.

quick score

Within 25 seconds the alumni got the lead back, this time for good. Jones gathered the ball all alone as he sculled closer to the goalie and then lobbed the ball over his outstretched hands.

"I told them to double-cover Jones," Hornet mentor Tom Ehlert said, "But they were too used to man-to-man defense."

Soon after, Hornet hustler Don Harrel committed the seventh team foul and had to sit out thirty seconds, setting up a six on five situation. The alumni went into a stall and erased two minutes from the clock before Jones added another goal.

experience counts

With scarcely more than a minute remaining, the Hornets finally subsided to the experience of the alumni.

"There is no substitute for experience," Ehlert said. "We would have won hands down, though, if Jones was not there."

The alumni, who protected their reputation with the win, throughout the game hassled the young Hornets — a familiar alumni trademark. Jones, the foremost troublemaker, called the Hornets such names as cry babies and on one occasion told them jokingly not to throw a temper tantrum.

CSUS, known for their control during games, took the childish behavior in stride, and prepared itself for a scrimmage with a local rival.

mistakes hurt

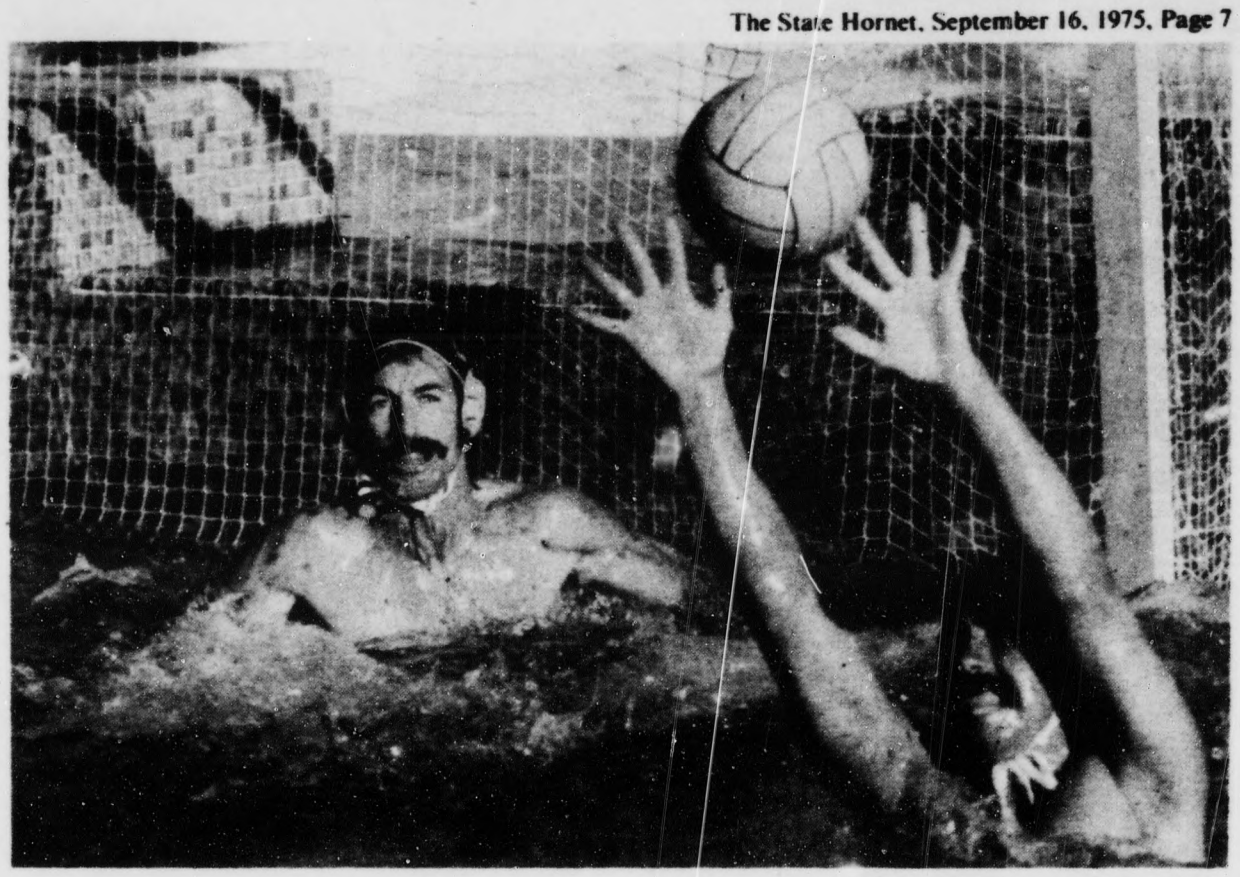
"Our biggest mistake," said Harrell, "was not covering Jones good enough." He said that the defense, except for that one weakness looked good.

"I do not recall Jones making any goals off me," Harrell said, who covered the All-American swimmer for most of the first half.

"We were lucky, stopping him as much as we did in the first half," John LaBuda, Harrel's teammate said.

The alumni were the first to put points on the board, three of them before the Hornets' attack was ignited.

After Jones won the sprint, the alumni methodically advanced toward the awaiting opposition. Tom Sove highlighted the first minute of play with a finessed lob that lightly brushed against the net as the Hornet goalie submerged into the water hands high.



Staff photos by Marc Soares and Steve Wescott

Rob Jones was the story of the CSUS Water polo opener Friday. The alumni member, who led all scorers with eight goals, stretches to block a Hornet shot (above) as goalie John Shores looks on. He later bowed to the spectators after his trunks were torn in a most embarassing area (below).



CSUS then had its chance, but two shots were blocked by goalie John Shores.

Ernie Tavella had plenty of time to fire his goal through the Hornet goalie's arms, making it 2-0.

Jones' best shot of the day, a bounce shot while being closely covered, extended the lead to 3.

Pete Madison added the last goal for the Hornets at half-time, making it 3-2. Madison had two goals in the game, Kinsel with three.

Experienced UN Reno too much for harriers

By Rob Wisch
Staff Writer

Facing an experienced crew of runners, the CSUS cross country team lost to the University of Nevada, Reno, 21-68 last Saturday.

Nevada got off to a good start by taking the first three places. The Hornet's top man was senior Dale Fuller who placed fourth over the five mile course. He was timed in 25:47.

Bob Cooper took 11th in 26:57; George Valuska was 14th in 27:30; John Majaras placed 15th with a time of 27:35; and Bill Davis came in 19th timed at 28:36.

All of the top Hornet finishers were returning lettermen except Cooper, a JC transfer from Cuesta college.

Fourth place finisher Fuller, according to coach Noel Hitchcock, "is in quite good shape and should do a lot this year." This weekend the Hornets have a bye in preparation for a triangular meet next weekend with Stanislaus and UC Davis.

"The Nevada meet was just a starter, now we know what we have to do to be competitive this year," stated coach Hitchcock.

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ARMY RESERVE CENTER AT 8376 FRUITRIDGE ROAD - (For CSUS Veterans), Juniors - Tuesdays 2 P.M. - 4 P.M.; Senior - Thursdays 2 P.M. - 4 P.M.

UC Davis - (See UCD Schedule for Complete Offerings).

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Hornet tapes

Con'd from front page

future stories and prevent the airing of the tape over KERS radio next week, one of the requirements the **Hornet** had to meet before Good granted the interview.

Paul Young, special agent in charge of the Sacramento division of the FBI, said that instructions "have been issued to us to pick up everything — all notes, articles and tapes."

Young said Duane Keyes, U.S. attorney in charge of the case, has been directing the FBI to get similiar information from all the news media.

He told Miller that "if the tape is that innocent, I don't see why you wouldn't want us to hear it.

"Anyway, we have blanket authority to seize anything related to this case," Young continued.

Young assured Miller in the phone interview that "we're not trying to give you a bad time."

Keyes was unavailable for comment.

The interview with Good last Friday was marked by frequent references to her cult leader Charles Manson, convicted killer of actress Sharon Tate and six others.

Basically a repetition of many of her previous statements, the article outlined the connection between Manson and several of his followers.

The article, and a related one, also focused on the CSUS activities of Good and Fromme, who attended an alternative education Kudalini yoga class here last spring.

Fund raising caucus

Con'd from page 2

someone wants to fire me or didn't like my cause, I'm in trouble."

"And the biggies can still get around it," said Emnan West, another participant. Fleming continued: "You have to hire a full time bookkeeper even for county committees and that comes out of the campaign limits... You have to go around recording free services, in kind donations — it's just really expensive."

They listed necessary campaign expenses: paper and ink prices doubling for publicity literature since McGovern ran for president; headquarters rental, light, heat, air conditioning, and "you need at least $3,000 in advance to install telephones." They estimated a bare bones budget for each of California's 58 counties to be $25,000, not counting ads, which comes from the statewide committee.

Mass media becomes cheaper than grass roots politics because of inflation and Proposition 9, they concluded, making the end result West's description of "election by photography and not communication."

Lela Nelson talked about other semantic concerns, such as the choice of "chair," to shorten "chairperson" or "chairwoman." She also prefers "coordinator" in place of the designation "campaign manager" as it encourages people to submit their own ideas on how to run a race.

Another candidate present was Iris McQueen, who might be the first woman elected to a county seat for the Citrus Heights fire district.

Rawlins ran at the Democratic State Convention in Sacramento early this year for head of the Women's Divisio Her platform was to abolish the division as not functioning according to its goals. She lost, but at the next meeting of the division, members voted to abolish it.

Members of the workshop decided to delay endorsing candidates for the November election for a later meeting where the public is invited to participate. It is tentatively set for Oct. 1 at 7 p.m. in the Royal Inn, West Sacramento. The candidates for the fourth assembly district will be interviewed. Chris Weldon, area coordinator for the caucus in Stockton, cautioned that males not be excluded.

Inside story

Con'd from page 3

that the UFW stop "bothering" them; and, above all, there was the constant surveillance and the fear — so powerful among the very poor — of losing badly needed work.

The Gallo story is far from over. On August 28, 1975, a new set of characters entered — the Agricultural Labor Relations Board, which must now decide whether unfair practices existed which affected the outcome of the election. If so, a new election must be held.

Regardless of the ALRB's decision, the struggle for union representation at Gallo is sure to continue.

Classifieds

FOR SALE

IBM electric typewriter, $120 & Manual $25.

35mm Camera "Petri" FTEE SLR fully auto. $95. 1-Pioneer Cassette Car Stereo $55. 1 - Cassette Player - recorder $45. Foley Hall, Room 111A. Call 454-6885, ask for Martin.

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Hewlett - Packard 45 Calculator $130, like new. 9 addressable memories, log, trig, statistic, polar - rectangular conversion and more. Must sell. Contact 489-3228 any time.

Pioneer R202 Reverb amp. Exc. cond. $85. Desk Electronic Calculator - 4 basic functions $15. 455-8896.

Yamaha FG 200 Guitar. $150. John 488-6520.

AUTOMOTIVE

1966 VW Camper, loaded w/tent, new engine and tires. $1,400/must offer. 441-3656.

'59 Plymouth wagon - enging overhauled, new tires, battery, radiator, good body, mileage! Best offer. Also - Wards Auto air conditioning complete $35. Leather pants, buffalo-hide $40. Fit 32-24W. Call 682-3680.

ROOMMATES WANTED

M. Roommate needed to share 2 bdrm apt. 1½ miles from CSUS. $67.50 per month plus ½ utilities. Call Mark 922-8138 or 925-0626.

M. Roommate needed to share 2 bdrm. apt. $95/mo. and half util. Quiet neighborhood. Cross Woodside (Rivergien apt.) 929-1799 after 4 p.m. Call Gus.

Feminst Roommate wanted. House, close to CSUS. Non-smoker. No pets or children, $95 plus utilities. Call Linda at 481-5262 or 488-0561.

River Park. Student couple want compatible man or woman to share their 3-bedroom house. Sunroom, deck, garden and friendship. $90/mo. Call 451-1018.

Christian Roommate wanted. Male. Duplex near school, own room, $80 mo. Call 488-6520, John.

Wanted—Female Grad. student or working woman to share lovely flat downtown. $55 per mo. furnished. Call after 4:00. 451-1583.

Christian roommate wanted - Female, 4 bdrm townhouse, 1.8 miles from CSUS. Own room $66.25/mo. Call 456-3176.

Male roommate wanted who would like to get together and find a nice two bedroom apt. or townhouse. Range of $75 to $100 a month per each. Message PH. 481-4821.

Male Roommate needed to share 3 br. apt. 3 mi. from CSUS near Gemco. Non smoker, studious $80/mo. plus utilities. 1935 Bell St. Cottage Bell Apts. $105. eves.

INSTRUCTION

Karate
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RIDES

Ride Wanted. Will pay. Freeport Blvd. (near Releys) to campus and return, M & W. Call Ashok Athalye, 456-7350.

Stockton Carpool or riders sought. MWF, leave north Stockton 7:40 a.m., return 1-3 p.m. (negotiable). Call X6567 or (209) 478-2525.

HELP WANTED

Yardwork 5 or less hrs./wk., tools prov. Pay negotiable. Call Mrs. Burress 451-7045, near campus.

Wanted: Liquor Store Clerk. Nites and wknds. only. $2.50-/hr. Write Mr. Higgins, P.O. Box 9313, Sacto., CA 95816.

For Sale: 19 inch Gitane Ten Speed, $75 or best offer. Contact after 8 p.m. 362-6245.

10-speed Bike for sale. Hardly used. $60. Call 451-1018.

Busboy, train to be a waiter, make good tips while learning. Promotion to waiter as soon as openings available. Over 21, call Wulff's Restaurant. 922-8575.

Baby sitter needed. Two hrs. on school mornings only, 7-9 a.m. Close to campus. 2 great school age daughters. $3-/day plus transportation. Call 456-4424 (evenings).

Would you like to participate in an exciting volunteer opportunity? The Intensive Treatment Unit, a California Youth Authority program, needs volunteer aids in recreation, education, counseling and general program enrichment. Call Dewey Willis between 8:00 - 6:00 p.m., Monday - Friday. 452-1411.

REWARD: High school boy will pay $25 if you get him a job that's not shitwork. North area. 489-4126.

Wanted: Advertising salespeople for various local publications. Full or part time. Set your own hours. Generous commissions. Call Walt or Chuck at 446-6414. Also need freelance writers on various subjects.

Sell Rock-N-Roll News on campus, at concerts, etc. 40 percent profit. 446-6414.

Wanted — Someone to wear sandwichedboard Advertising sign on campus for Rock-n-Roll News. Not much pay, but you don't have to do anything but wear the sign on campus. 446-6414.

Wanted — Attractive male: to perform a strip tease for all female party. Seeking humorous entertainment only. Will pay. 445-4063, M-F 3:30 - 4:30 only.

COLLEGE CAMPUS REPRESENTATIVE
Needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, NO Investment required. Serious Inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave. Fairfield, New Jersey 07006.
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SERVICES

Guitarist/singer available for weddings, receptions, parties. Very Reasonable. 448-0249 after 5.

Licensed babysitting in my home week days or nights children under seven. 75 cents per hour each or special weekly rates. 392-5690.

Typing: Please call 925-0904 for further information, after 5 Sat. and Sun.

Experienced, dependable typist. $1.00 per page minimum. Diane Roberts 371-5614.

TYPING. Term Papers, thesis, resumes, etc., using IBM Selectric. Fast, efficient 421-9396.

Experienced Typing - 75 cents per page. Call Kathy 483-0598.

RESUMES
Want a professional looking resume to mail out? We phototypeset and prepare resumes with a professional idea in mind at student prices. Contact Hornet Office, Douglass Hall 110 for further information.

Getting married? We do photography and beautiful flower arrangements. Together or separate very reasonable. Call 482-1397 eves.

??? BROKEN STEREO ???
Low Rates for Students & Faculty
AUDIO SERVICE CENTER
South - 392-3651. North 966-3040

Two male students to share 2 bedroom furnished duplex. Phone 456-5376.

FREE

Free — Kittens - 3 months - little fluff balls. 2 female Manx - 1 black & 1 grey and white. 1 male - Tiger striped black & gray. Call 451-9441.

Free! Boxer fem. 1½ years. Spayed. Good with kids. Call 456-2714.

PERSONAL

Male senior wishes to meet neat, organized, outdoor loving, non procrastinating, 26 year plus college/professional woman. Call Darryl, M,W,F 9:00 - 3:00 p.m. at 1-674-4435.

HOUSING

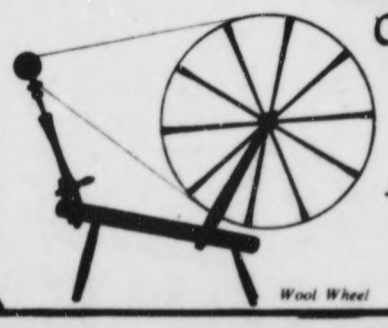
1 Bedrm. furn apt. in Carm. on 1¼ acre. A/C, pool, all utilities paid except phone. 1 or 2 women or married couple. $175 per month. 481-2978.

Room for Rent — $74.00 a month. Includes all utilities. Phone 925-9464.

Apartment for rent. 2 bedroom unfurnished. $125 and up. Stove, refrigerator, w/w carpet, air cond., pool. 2045 Wyda Way 2 blocks north of Arden Way, left off Howe Ave. Close to CSUS. Student Discounts. 925-7240.

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